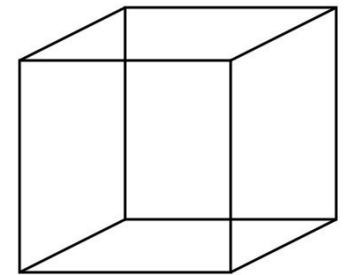
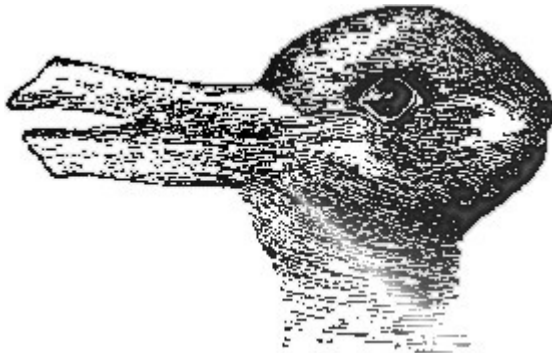
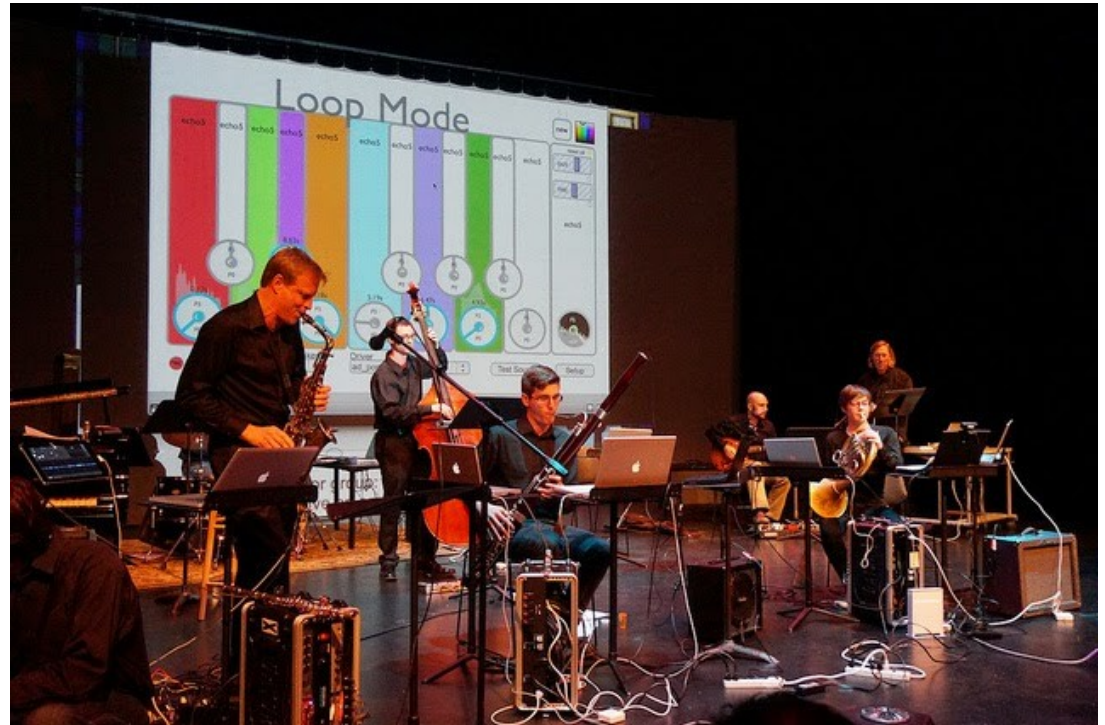


# What is it?

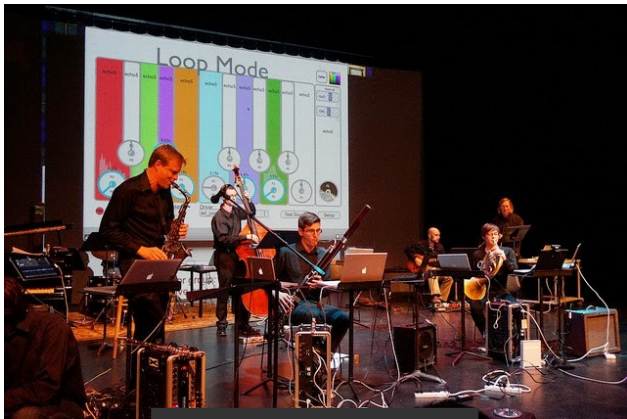
Instrument or ensemble?



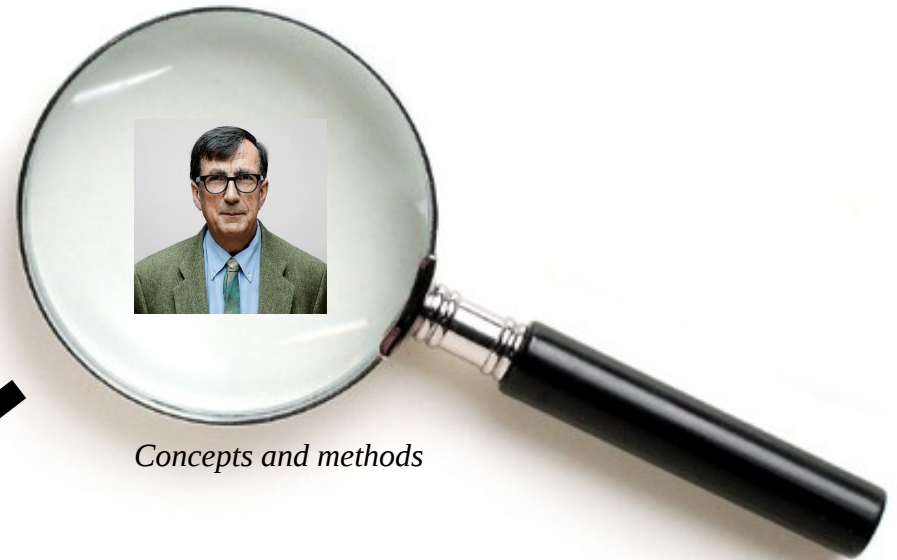
# Instrument $\leftrightarrow$ Ensemble



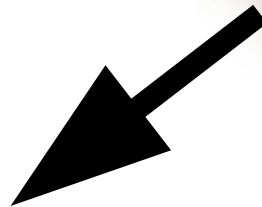
# Our instruments



Empirical stuff



*Concepts and methods*



# Ensembles

From French *ensemblée* "all the parts of a thing considered together,"



OL



OL



OL



OL

- ~ Ensembles do not reduce to one thing, they are always many
- ~ Ensembles are always different - even when they are the same
- ~ Ensembles are played out, they exist in performance, and we only really know them afterwards

# Ensembles

From French *ensemblée* "all the parts of a thing considered together,"



OL



OL



OL

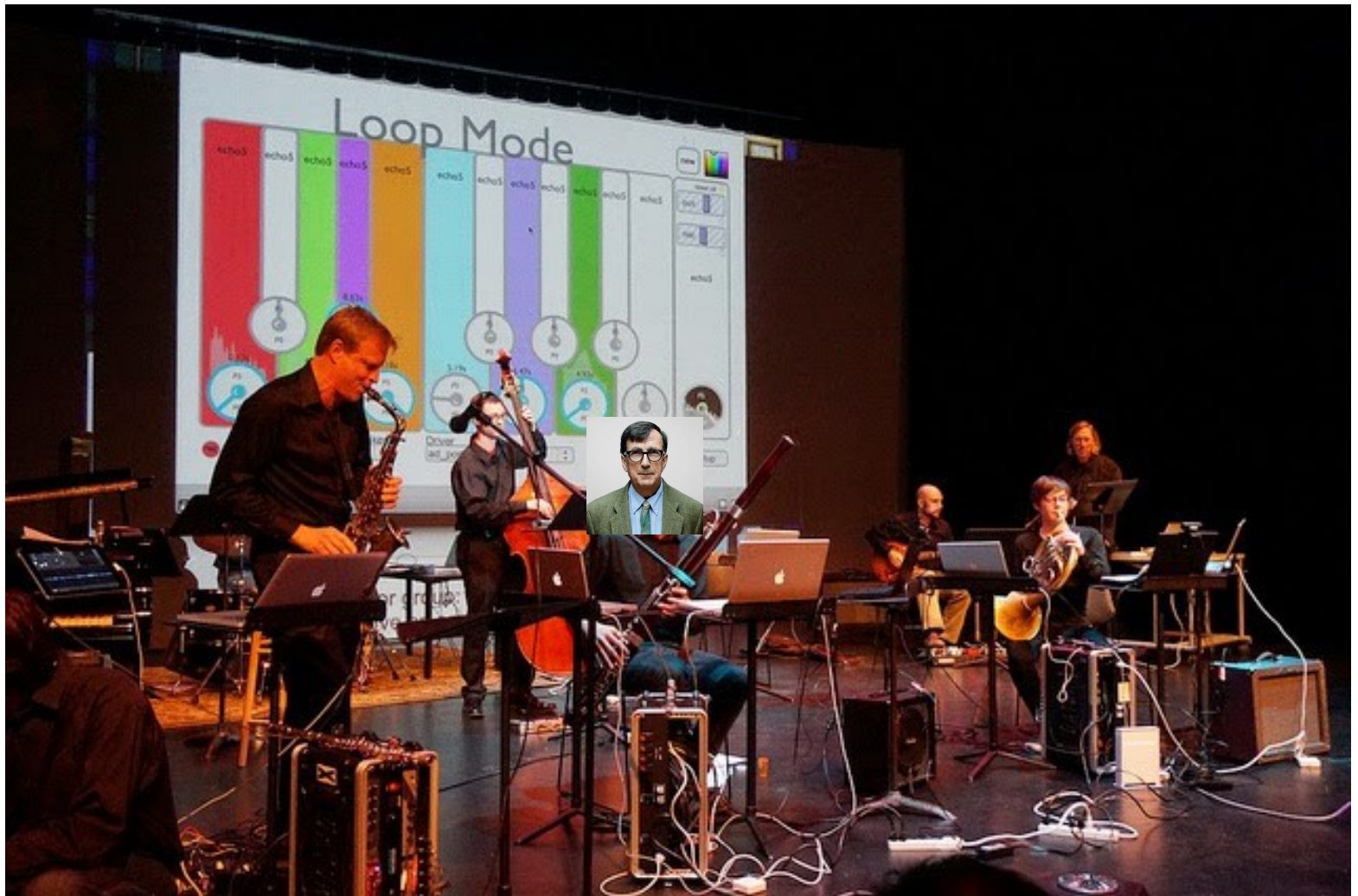


OL



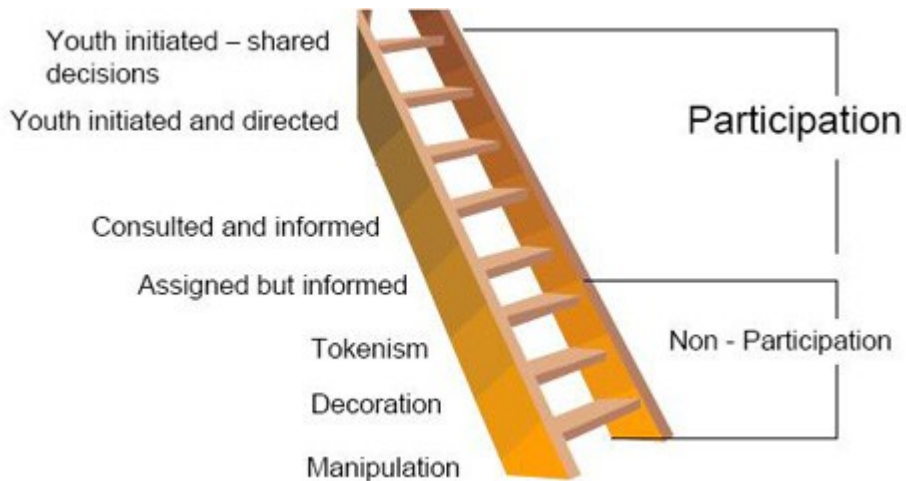
# Ensembles

From French *ensemblée* "all the parts of a thing considered together,"



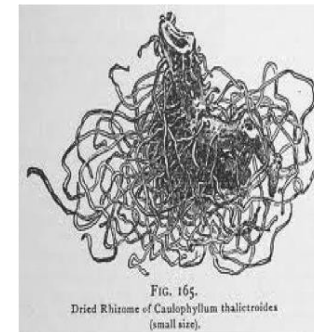
# What is participation?

You've Got Funding!



# Actor-Network Theory

- Everything and everyone is a network (ensemble)



Humans as bodies



Humans as networks

(concrete, ghettos, satellites, islam, poetry, politics, media, tables, cameras, tv viewers etc..)



# Children's participation

## Report children *overtaking* the participation of workshop children

“I started writing mails to her because I always got her answerphone and she never called back (...) That was really annoying, that you couldn't just call her and get through”

”I really want a computer so I can maintain contact with my friends, because it is difficult for me now”

**Children (partially) participated already in planning Teledialogue**



A non-present but influential participant

EMNER [IP-telefoni \(VoIP\)](#), [Privacy](#)[Se kommentarer \(8\)](#)

## Datatilsynet sætter kommunale Skype-planer på pause

En ny afgørelse fra Datatilsynet kan blive afgørende for, om Syddjurs Kommune vil gå videre med planerne om at bruge Skype til at snakke med psykisk syge borgere.

Af *Mikkel Meister* Mandag, 10. september 2012 - 6:29

For de fleste mennesker kræver det blot en netforbindelse, et headset og nyoprettet konto for at komme i gang med at bruge videokonferenceprogrammet Skype.

Men helt så enkelt er det ikke for Syddjurs Kommune, der gerne vil bruge softwaren til at tale med handicappede og psykisk syge borgere over nettet.

Datatilsynet, der holder skarpt øje med persondataloven herhjemme, har i en ny afgørelse flere bemærkninger til Syddjurs.

Det skyldes, at kommunen sandsynligvis skal håndtere personfølsomme oplysninger over Skype. Dermed træder den danske persondatatlovgivning i kraft.

»Det indebærer, at kommunen ikke uden nærmere overvejelse kan anvende en løsning som Skype,« [erklærer tilsynet i afgørelsen](#).

### Ansvar ligger hos Syddjurs

Ifølge Datatilsynet skal kommunen sikre en forsvarlig behandling af data, før kommunen kan logge på Skype og snakke løs med borgerne. En opgave, der helt og aldeles ligger på kommunens egne skuldre.

»Ansvar for at foretage en nærmere analyse og vurdering af, om en given tjeneste kan anvendes, ligger hos den dataansvarlige – i dette tilfælde Syddjurs Kommune.«

### Tip redaktionen

Har du et tip eller en idé? [Skriv til os](#).

### Nyhedsbrev

Tilmeld dig Version2's [nyhedsbrev](#).

Always part of  
children's participation



**Deltag i karriereundersøgelse  
og vind 8.000 kr.**



### Seneste nyt



Software skyld i flest net-nedbrud  
18. sep 9.00



29-årig dansker får 300 mio. kr. til  
at investere i it-iværksættere  
18. sep 9.00



Ehav udsat for angreb gennem

# Participation as partial and overtaken

1. Action is not **taken** by you or me, it is ***overtaken*** by you and me in conglomeration with numerous others
2. Existence is not binary (100%  $\leftrightarrow$  0%) but relational and ***partial***

=> Participation unfolds throughout the project in various forms.. it is never fully realised or completely absent

# Conclusion

- Argument:
  - What would happen if we treated our methods and concepts as ensembles which we never really know until they unfold in performance?
  - How do we unsettle them in relation to one another (e.g. ANT and participation) and the world in which they unfold?